

NEW EURHYTHMICS COURSE

SUMMER QUARTER

MUSIC 757

Dalcroze Eurhythmics

Instructor: Dr. Susan Chess

Credit Hours: 3 U G

Day and Time: MWF FIRST TERM 3:30-5:30 PM

Place: Studio II in Sullivant Hall

OSU Department of Dance

Participants from all majors and experience levels are welcome to enroll.

Dalcroze Eurhythmics is an approach to teaching music that was devised by Emile Jaques-Dalcroze teaching musical concepts in the context of movement.

Class activities will include working with the concepts of pulse, accent, meter, rhythm, upbeat, downbeat, form, phrase, and tone color. Participants will have the opportunity to experiment with movement, playing instruments, manipulating and creating text, vocalizing rhythms, working with props, and creating music in a non-threatening environment.

This course is perfect for:

- people from all majors wishing to explore music in the context of movement- **ESPECIALLY**, theater, dance, and music majors and minors
- **EDUCATORS** who are already out in the field but wish to keep current on state certification while enjoying new experiences.
- people in any of the wellness, healing arts, somatics, or education programs
- musicians at all levels who wish to explore another approach to understand music and challenging their musicianship skills
- **TEACHERS, TEACHERS, TEACHERS!!!!** Valuable to those who teach anything, including **MUSIC, DANCE, Theater...** more... **IDEAL** for K- adult!!!!

If you have any questions, please feel free to email me at: chess.1@osu.edu